**The Stranger In The Photo is Me**

**Typed and brought to Class**

Write a two page essay that is based on a photograph of you, and is a reflection of some aspect of who you are. Some of you may want to model your essay on the actual essay by Donald Murray, but this is not a requirement. This is a nonfiction essay that should be based on a photograph of you.

See slideshow on [www.mszumwalt.weebly.com](http://www.mszumwalt.weebly.com) for class notes on essay if you need additional ideas..

A Stunning. Essay conveys a compelling argument/point and every rhetorical choice/detail contributes to the argument. Writer uses detail and imagery and possibly dialogue (shows instead of tells) to bring the essay to life. Writer effectively takes risks in their writing – possibly with shifts in time, point of view, various narratives. May include what is NOT in the photo at the time the photo was taken. Introduction and conclusion are effective – keeping the audience interested and engaged. Essay makes the reader “work for their meal” by offering clues that are not immediately addressed. Writer conveys an important piece of who they are with this essay. Essay is nearly flawlessly edited.

B Wonderful. Essay has most of the aspects of an ‘A’ essay, but may need minor additional revision.

C Good. These essays will not take as many risks, may have some editing issues, may need to add imagery, detail, and/or explanation. Essay may not have a clear argument. The narrative may be written in standard chronological order. Grammatical/spelling issues do not detract from writing.

D Essay may be in dire need of editing, may contain lapses in writing, argument may be weak. In need of additional revision.