***Crime and Punishment***

**Study Guide for Socratic Seminar on 11/7**

**Part I**

*As you’re reading, keep notes (with page numbers and quotes for quick reference) on the following:*

**1.** In Part I you will find many examples of crime and attempted crime. (original Russian word - "prestuplenie" means "stepping across [some barrier]" or "transgression"). Discuss the people who are committing some sort of crime.

**2.** Discuss the characters who sacrifice for some greater good. (Note that they are always ineffectual.)

**3.** How does Raskolnikov justify murder?

**4.** Discuss Raskolnikov as compassionate and as a brute,

**5.** How does Raskolnikov's childhood dream mirror other events in the story?

**A.** Does ownership justify such sacrifice?

**B.** What lead Raskolnikov to dream that dream?

C. Consider also the pages that follow it (53).

**6.** Discuss the convo between the student and the officer in the tavern. Why is this conversation important?

**7.** Discuss Raskolnikov’s inward struggle, beginning on p. 62, about the crime he is about to commit.

8. Pay attention to pages 63 & 64. Do you think these ideas hold true for Raskolnikov?

**9.** Discuss the role of poverty in the novel so far.

**10.** Discuss the role of women in the novel so far.