Journal #4:

1. Tell a story that is either not true, or is embellished, but the truth of the made up story is closer to the truth (for you) than the actual factual story.
2. *The Things They Carried, “*How to Tell a True War Story”:

*Be prepared to discuss these questions in seminar by referring to the text. Record page #’s as we’re reading:*

1. What does O’Brien mean by truth?
2. Why can’t a true war story be moral, according to O’Brien?
3. According to O'Brien, how do you tell a true war story?
4. What does he mean when he says that true war stories are never about war?
5. What does he mean when he writes of one story, "That's a true story that never happened"?
6. How does this notion of truth affect the previous chapters in the novel?