**Guy Montag -** I am A third-generation fireman who suddenly realizes the emptiness of his life. I’m looking for meaning in the books he is supposed to be burning.

**Mildred Montag** -  I’m Montag’s brittle, sickly looking wife. I obsess about watching television – it’s much better than talking to Guy about our marriage or my feelings. Some people say I tried to kill myself.

**Captain Beatty** -  I am the captain of Montag’s fire department. I am extremely well-read, but I hate books and people who insist on reading them.

**Professor Faber** -  I’m a retired English professor whom Montag encountered a year before the beginning of this story. Don’t tell anyone, but I do own a few precious books and ache to have more.

**Clarisse McClellan** -  I’m a beautiful seventeen-year-old who introduced Montag to the world’s potential for beauty and meaning because of my gentle innocence and curiosity.

**Granger** -  I’m the leader of the “Book People,” the group of hobo intellectuals Montag finds in the country.

**Mrs. Phelps** -  I’m one of Mildred’s friends. Some people say I’m stupid. Who cares if I wasn’t super torn up when my third husband was sent off to war. Montag reads one of my poems, and I break down crying. Whatever!

**Mrs. Bowles** -  I’m one of Mildred’s friends. I do not seem to care deeply about my own miserable life, which includes one divorce, one husband killed in an accident, one husband who commits suicide, and two children who hate me. It’s all good.

**Stoneman** – I’m a firemen who work with Montag. I’m lean and shadowed, just like all the other firemen. I do what I’m supposed to and don’t ask questions.

**Black** – I’m a firemen who work with Montag. I’m lean and shadowed, just like all the other firemen. I do what I’m supposed to and don’t ask questions.