**What Were You Thinking?**

**Take your Post-its and record them on a separate sheet of paper.**

**Objective:** To record evidence of your thinking and interaction with the text as you read. To prepare for Socratic seminar with textual evidence.

**Directions:** Now that you have completed the assigned portion of the book, remove all the Post-its and other notes. (If you prefer, this could be done as you go.) On the attached grid, record the information from each Post-it. Try to record them in chronological order, so your notes reflect an accurate progression of your ideas through the book. In each box, be sure to write down the page number of each page marked and provide brief information from that part of the book to help you put your ideas in context.

Categories should include:

1. **Frame Narrative** How is the story enhanced by these shifts, and how might they relate to Shelley's overall purpose (consider that she could have used an omniscient narrator and told a single story, for example).
2. **Allusion** Consider the allusions in the novel and how the story is enhanced by the allusion, and how they relate to Shelley's overall purpose.

3) **Monstrosities** Keep track of the monstrosities in the story?

4) **Monsters/fear** What do our monsters reveal about our deepest fears?

5) **Exceptional Moments**

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